

Watercolour **technique basics I**

Name:

Aasaaska farsamada midabka biyaha I

Wet-on-dry

Qoyan-ku-qallalan

Add paint to your brush, and add it to dry paper, like normal.

Ku dar rinjiga burushka, oo ku dar warqad qalalan, sida caadiga ah.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Pointillism (dots and dashes)

Pointillism (dhibcood iyo jajab)

Add paint to dry paper using dabs and short brushstrokes.

Ku dar rinjiga warqadda engegan adigoo isticmaalaya maro iyo burush gaagaaban

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Lines

Khadadka

Add paint to dry paper using thick/thin and short/long lines.

Ku dar rinjiga warqad qalalan adigoo isticmaalaya khadadka dhumuc/dhuuban iyo gaaban/dheer.

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Watercolour **technique basics II**

Name:

Aasaaska farsamada midabka biyaha II

Dry brush

burush qallalan

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

Isticmaal warqad xoqan ama shukumaan warqad ah si aad rinjiga dheeraadka ah uga saarto burushka, ka dibna u samee khadadka xoqan warqad qallalan

Mix different colours while you work.

Isku qas midabyo kala duwan inta aad shaqaynayso

Flooding (for smoothness)

Daad (simnaan darteed)

Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

Ku rinji sanduuqa si taxadar leh oo degdeg ah lakabka biyo nadiif ah Kadibna ku dar rinjiga oo si khafiif ah u sil.

Wet-on-wet

Qoyan-qoyan

Put down an area of wet paint, and then add areas of different colours before it dries.

Dhig meel rinji qoyan ah, ka dibna ku dar meelo midabyo kala duwan leh ka hor inta uusan engegin.